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MY DREAM MEMORY

FROM
"STREET GIRL"
THE ALL-TALKING, SINGING, DANCING
RADIO PICTURE

WORDS BY
SIDNEY CLARE
MUSIC BY
OSCAR LEVANT



Lovable and Sweet
Broken Up Tune
My Dream Memory

AN R.K.O. PRODUCTION



HARMS
INCORPORATED
NEW YORK
CHAPPELL & CO LTD.
LONDON SYDNEY

Sensational European Success

I KISS YOUR HAND, MADAME

Lyrics by
FRITZ ROTTER
American Words by
LEWIS and YOUNG

Music by
RALPH ERWIN

REFRAIN

Andante moderato

p
In dreams I kiss your hand, Ma-dame, — Your dain-ty fin-ger tips —

— And while in Slum-ber - land, Ma-dame, — I'm beg-ging for your lips. —

— I have-n't an - y right, Ma-dame, — To do the things I do, —

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An Artists Selection Of Songs For Discriminating Singers

My Heart Is Calling Calleja
The Promise In Your Eyes. Hanley
Roses Of Dawning Stapleton
There's No Love That's Like A First L. Millegram
Adelai Calleja
Love Is A Treasure Breau
Spring Will Come Openshaw
The Homeward Trail Boutelje
Nina Meyer

Sailing The Sea Of Romance Samuels
Little Log Cabin Of Dreams. Hanley & Dowling
One Golden Hour With You . Riesenfeld & Pollack
Japansy Klenner
Forevermore Gotthelf & Burnett
When Day Is Done Katscher
Just A Memory Henderson
Just A Cottage Small Hanley
Cherie I Love You Goodman

My Dream Memory

Words by
SIDNEY CLARE

Music by
OSCAR LEVANT

Piano

Moderato (slowly)

Ukulele
G C E A
mp

Like a Gyp-sy wand'-ring are my dreams,
Why am I just dreaming dreams of you?

Search-ing for the place where love-light
How I wish you're dreaming of me

gleams,
too!

I'll trav-el on — un-til dark-ness has gone.
I find de-light — in the still of the night,

mp

Though my lone-ly heart is now in pain,
When the ear-ly dawn be-gins to rise.

Still I feel my dreams are not in
Tears of joy are flow-ing from my

mp

vain;
eyes

Vis-ions I see — of the one for me.
Thinking that I — see you standing by.

Refrain

(Uke tacet)

p-f

In my heart I keep my dream mem-o - ry, — Cling-ing to me like a

p-f

theme mel-o - dy, — Hop-ing that some-day the song I hum, sure will come

true; — It's a dream a - bout the moon, stars a - bove, —

The first system of the musical score. It features a vocal line with a treble clef and a piano accompaniment with grand staves. The vocal line has a key signature of one flat and a 4/4 time signature. The lyrics are 'true; — It's a dream a - bout the moon, stars a - bove, —'. There are guitar chord diagrams above the first and fourth measures of the vocal line.

— Meet-ing some-one ve - ry soon, I will love; — Tell-ing me that I should

The second system of the musical score. The vocal line continues with the lyrics '— Meet-ing some-one ve - ry soon, I will love; — Tell-ing me that I should'. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. There are guitar chord diagrams above the first, third, fourth, and fifth measures of the vocal line.

wait and trust; that I must do. — I long for

The third system of the musical score. The vocal line continues with the lyrics 'wait and trust; that I must do. — I long for'. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand. There are guitar chord diagrams above the first, second, third, fourth, fifth, sixth, and seventh measures of the vocal line.

two emp-ty arms — that feel the same as mine, For life's sweet charms, —

The fourth system of the musical score. The vocal line continues with the lyrics 'two emp-ty arms — that feel the same as mine, For life's sweet charms, —'. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand. There are guitar chord diagrams above the first, second, third, fourth, fifth, and sixth measures of the vocal line.

to have and hold di - vine; Where can it be? Won't you an - swer

(Uke tacet)

me? I can hear you call, my dream mem-o-ry, Some-where 'neath the skies of

blue Love has come at last and paid its debt when I met

1 2

(Uke tacet)

you. In my heart I keep my you

D.S.

All By Yourself In The Moonlight

In strict tempo (not too fast)

By JAY WALLIS

Ukulele

G C E A Refrain

The musical score is arranged in three systems. Each system includes a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a ukulele line with a G-C-E-A chord diagram. The tempo is marked 'In strict tempo (not too fast)'. The key signature has one flat (B-flat). The lyrics are as follows:

There ain't no sense sit-ting on a fence, ALL BY YOUR-SELF IN THE
 You can't go far in a mo-tor car, ALL BY YOUR-SELF IN THE

MOON-LIGHT. There ain't no thrill by the wa-ter mill,
 MOON-LIGHT. It ain't so gran' in a nice se-dan,

ALL BY YOUR-SELF IN THE MOON-LIGHT. There ain't no fun
 ALL BY YOUR-SELF IN THE MOON-LIGHT. It ain't so sweet

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 Love Is A Treasure. . . Louis Breau
 Spring Will Come . . . John Openshaw
 The Homeward Trail . . . Phil Boutelje
 Nina . . . Joseph Meyer

Sailing The Sea Of Romance. . . H. Samuels
 Little Log Cabin Of Dreams . Hanley & Dowling
 One Golden Hour With You . Riesenfeld & Pollack
 Japansy . . . John Klenner
 Forevermore . . . M. Gotthelf & H. Burnett
 When Day Is Done . . . Dr. Robert Katscher
 Just A Memory . . . Ray Henderson
 Just A Cottage Small . . . James F. Hanley
 Chérie I Love You . Lillian Rosedale Goodman

Wasn't It Fate?

Words and Music by
J. FRED COOTS
& BENNY DAVIS

Refrain

Was - n't it fate for you to smile at me So
lov - ing - ly? Was - nt it fate? Was - nt it
fate for me to see your glance That spelled ro -

p - mf a tempo.

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